

CV - Peter FINK – ceramist

* 1962 Zurich/Switzerland

A large range of clear, simple shapes, are manufactured in my workshop in Ependes near Fribourg/Switzerland. Pieces for every day use decorated with glazes, colourful designs or precious metal application over structured patterns.

Cooperations and teaching activities

Regular design-cooperation with designers, artists or other ceramists in Europe have enriched my work in the last years. And also I worked as teacher in vocational training at the ceramic design schools of and Vevey. As well as at University level in Zürich at the HdK, Fribourg HEP and écal/Epfl Lausanne.

Ceramic consultant in emerging countries for swisscontact in Nepal 2005 and for the Zurich University of the Arts/Pro Pueblo in Ecuador 2007.

Exhibitions

2019 Art Genève, selected at teo jakob

2018 Paris design week, ceramics for Laureline Galliot

2018 Christies, Paris and Monaco, 50 seas, for Mathieu Lehanneur

2017 Voyage à Paris, for Valérie Pozzo di Borgo

2017 Collaboration for ceramic book covers with Prune Nourry for Take5 Editions Geneva

2016 Keramikpanorama Murten

2015 Design Days Geneva

2015 "arts & crafts & design" écal/Vacheron Constantin, Milano 2015

2015 What is Luxury? Victoria & Albert Museum, London, UK

2015 30 years celebration with the exhibition, "artistes-potiers II" Ependes

2014 Ceramics for atelier Pfister Olaf Breuning, François Berthoud

2014 Swiss representation, Fête de la Poterie, Bouffioulx, Belgium

2013 teo jakob, for Alfredo Häberli and Nicolas le Moigne – parcours céramique carougeois, Geneva

2013 Sensler Museum, Tafers

2011 Keramisto Milsbeek, Clay2day, Goudse Keramiekdagen, The Netherlands

2010 "A party for penguins" Vienna, Austria

2009 I Mostra de artesanía e do deseño, A Coruña, España

2009 "Pot à peaux", Gallery L'antre-peaux, Carouge-Geneva

2005 personal Exhibition at the Gallery J.-J. Hofstetter, Fribourg

2005 "ArtMar" Biennial de la Mediterrania, Museo Marítim de Barcelona, Spain

2004-05 "White on Red: United colours of Switzerland?", Museum for communication Bern

2004 Coup de bols, Gallery Traces Hastière, Belgium

2002 Function - Fiction, Musée d'Art et d'Histoire Neuchâtel

1998 Objets domestiques, Musée des Arts décoratifs, Lausanne

1997 The Contemporary Teapot, Keramikmuseet, Middelfart, Danmark

1994 personal exhibition, Feldpausch, Bahnhofstrasse "B88", Zürich

1991 personal Exhibition, Galerie Marianne Brand, Carouge-Geneva

Awards

2019 prix Suisse Métiers d'art & Design

2016 prix jumelles – transfert du savoir-faire, Jumelles foundation, Switzerland

2011 1. Prize ex-aequo with F. Aeby at "Concours d'art populaire" in Romont

2010 Special mention for "punto" artistic intervention at University of Ourense, Spain

2002 Special prize at "Concours d'art populaire" in Romont

1995 1. Prize ex-aequo, "tea for two", Exposition de l'ACS, Solothurn

1990 1. Prize ex-aequo, Cevider Valencia, Spain

1988 Award "Complimenti" Ornaris, Zürich

Work in professional associations

President of the association Keramikpanorama Murten. Member of the Board of Crafts Council Switzerland and Form Forum (1992 – 2002). Member of different vocational commissions

Active congress participations

2008 A Coruña, Spain, galegan crafts association, professional meeting "Cerámica"

2006 Valencia, Spain, "crafts in the EU - new relation models": Fundesarte

1999 Bilbao, Spain "keys for the future in craft"

1998 Saragossa, Spain, „1st summit of crafts of Spain and Latin America"